ADVERTISEMENT

NANOMATERIALS

Going nano via implosion

Shrinking polymer technique renders 3-D patterns with nanoscale feature

by Bethany Halford

DECEMBER 13, 2018 | APPEARED IN VOLUME 96, ISSUE 49



Credit: Science

MIT researchers created a complex 3-D pattern (left) and then shrunk it with implosion fabrication (right).

hrink rays are an old trope for Hollywood, whether they're zapping a micro Raquel Welch in *Fantastic Voyage* or a nano Paul Rudd in *Ant-Man*. While we may never miniaturize movie stars offscreen, a new shrinking technique lets scientists create tiny 3-D objects that had been difficult or impossible to make before now, such as complex structures that aren't self-supporting (example shown).

The technique, called implosion fabrication, takes advantage of the swelling polymer sodium polyacrylate—the same absorbent material that's in disposable diapers. Scientists from the Massachusetts Institute of Technology used a laser to make patterns in the swollen polymer via the photochemical reaction of a modified fluorescein with the polymer backbone. The researchers tweaked the fluorescein by covalently attaching a variable group to the molecule so that it could bind to metals, nanoparticles, or biomolecules. The scientists then added salt or hydrochloric acid to neutralize the polymer so it shrinks to one-thousandth its original volume with features made by the fluorescein-bound materials as fine as tens of nanometers (*Science* 2018, **DOI:** 10.1126/science.aau5119).

"This could be a very powerful tool for creating complex, multifunctional nanoscale materials," says Harvard University nanofabrication expert Adam E. Cohen, who was not involved in the research. Applications include making metamaterials, computer circuitry, and advanced optics that could be used as lenses for cell phone cameras, microscopes, or medical endoscopes.

Edward S. Boyden, who led the MIT team, says the idea grew from work **his lab had previously done** using sodium polyacrylate to expand brain tissue for imaging. "We wondered if we could run that process in reverse and make a new way of effectively 3-D printing nanotechnology," he says.

MOST POPULAR IN MATERIALS

Improving the conductivity of a solid electrolyte

Fluoride-ion battery runs at room temperature

The chemical industry is bracing for nylon 6,6 shortage

Periodic graphics: How different light bulbs work

Fighting ocean plastics at the source

Hunting for the next high-temperatur superconductor

12/23/2018

Going nano via implosion

The technique doesn't require specialized nanotechnology fabrication tools, Boyden says. The most expensive piece of equipment the scientists use is a two-photon microscope, which is common in biology labs. The technique democratizes nanofabrication, he points out. Perhaps even Hollywood could give it a try.

YOU MIGHT ALSO LIKE...

Chemical & Engineering News ISSN 0009-2347 Copyright © 2018 American Chemical Society

Absorbent Polymer Inflates Tissue To Give Microscope A Better View



Hyperlens lights a new path to nanofabrication



Toward Desktop Nanofabrication



New ChemDraw® 18 with Elsevier Reaxys inside by PerkinElmer

MOST POPULAR IN MATERIALS

Improving the conductivity of a solid electrolyte

Fluoride-ion battery runs at room temperature

The chemical industry is bracing for a nylon 6,6 shortage

Periodic graphics: How different light bulbs work

Fighting ocean plastics at the source

Hunting for the next high-temperatur superconductor

LEAVE A COMMENT

Name

Email*

Comments by first-time contributors will be reviewed prior to appearing on the site. This review is done by humans and not always immediately. You may be laudatory or critical, but please stay on topic and be respectful of the author and your fellow readers. We reserve the right to remove any comments that are profane, obscene, abusive, or otherwise inappropriate. Email addresses are required so that we can verify you are not a robot overlord and in case we need to contact you about your comment privately. They will not appear on the site.

Submit

*Required to comment